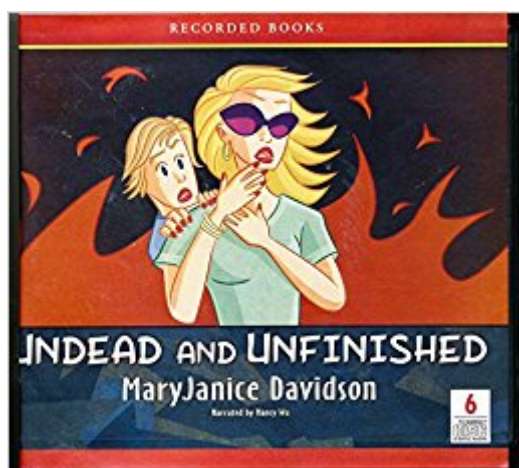


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# Undead And Unfinished, 6 CDs [Complete & Unabridged Audio Work]



## Synopsis

unabridged audio book on CD

## Book Information

Series: Undead Series

Audio CD

Publisher: Recorded Books (2009)

Language: English

ISBN-10: 1449822703

ISBN-13: 978-1449822705

Product Dimensions: 7 x 6.3 x 1 inches

Shipping Weight: 6.4 ounces

Average Customer Review: 2.6 out of 5 stars [See all reviews](#) (286 customer reviews)

Best Sellers Rank: #1,858,654 in Books (See Top 100 in Books) #1063 in [Books > Books on CD](#)  
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[& Fantasy > Fantasy](#) #5218 in [Books > Books on CD > Literature & Fiction > Unabridged](#)

## Customer Reviews

I was so excited to get this book in the mail yesterday. But now I'm sorry I wasted the money. The beginning of the book is nothing but recap on previous books and Betsy acting like a 5 year old. I was okay with Betsy being flighty and self absorbed but in this book in went WAAAAAYYYYY overboard. To the point where she just came off as dumb. And the ending oh lord the ending was a train wreck, I could have done with out the epilogue completely. A matter a fact without the epilogue I may have given the book 2 stars instead of one. I normally don't leave to many reviews, because well who has time, but I am so taken a back by this book I felt other's should be warned, just to borrow it or not buy it at all. I know that harsh and I loved this series.. but this book has really done it for me. If it's true that she has another book coming out next year that will kinda fix this one or explain more then for her fans that should be out way sooner than next year because this book was a series killer.

I almost NEVER write reviews, but this book made me so angry that I just had to do it. I must agree with several other reviewers who suggested loyal fans not buy this book at all. It ruined the entire series for me. Why spend your hard earned money on something that will just leave you feeling sad, angry, cheated, and disgusted? First of all, the skimpy length, not so cleverly disguised by big print

and a new chapter every two pages in order to leave the last half of the chapter's last page blank, was a money making idea and a cheap shot to the fans. Add to the fact that so much of the book was just a re-hash of prior books, and there's precious little new writing left to go with the excessive padding. Plus, characters evolve over time; they don't suddenly become someone else. This is the equivalent of watching a good guy character over the years, on an iconic level such as Superman or Captain Kirk, only to discover at the end that they're not a good guy character at all, they're really an evil alien in disguise, out to destroy the galaxy and eat their family members. Yes, people, the "ending" is THAT BAD! It's grotesque beyond belief, equal to the Nazi's making lampshades out of tattooed human skin. I'm trying with the mere words of a non-talented, non-writer (me) to describe the emotional impact of this book. Imagine if after years and years, sweet, good hearted Snoopy goes berserk and kills Charlie Brown and all the other kids. The end. I'm telling you, it's THAT BAD! Run! Don't buy the book and reward this formerly beloved author's cheap behaviors.

Vampire Queen Betsy Taylor is fed up of trying to decipher the strange things prophesied in The Book of the Dead. At the end of her tether, she strikes a deal with Satan who promises to help - if she and her half-sister Laura pay a visit to Hell. Hell, it would seem, is more terrifying than Betsy could have ever imagined - a waiting room with bad carpeting, re-runs of 70s TV shows and ancient Good Housekeeping magazines. But when Betsy and Laura find themselves catapulted back and forth through time, they realize they could seriously screw everything up for good...\*\*\*\*Spoiler Alert!\*\*\*\*\* This book really is unfinished! The ending will shock you completely. After contacting the author, here is what she said: "UNDEAD AND UNDERMINED will be out next July...and it starts about half an hour after UNFINISHED finished. Which I've also never done before, so this is new territory for MJ. To begin, Betsy's gotta explain to everyone about the new and weird timeline they're all in (Jessica pregnant, etc.). She needs to change the future...and she doesn't even know the worst of it yet. But she will..."

I can understand Mary Janice Davidson losing her mind and writing this awful book and ruining her entire series in the process, but how did her editor, publisher, best friend, etc. not realize that this book was a colossal mistake. This is what gets to me. Is it really possible that no one in the entire publishing process came to the conclusion that this book would not only be hated, but would essentially undo whatever affection one had for the series in the first place? The ending is so bad that I am hard pressed to think of a worse ending in either book or film. I really liked the series up until this book but at this point I'm done with Mary Janice Davidson.

Why bother with the whole book if she was just going to end it that way? I have never been more disappointed in a book EVER!

Alert: This review contains spoilers. This book is really about Betsy and Laura. The other characters, Jane, Marc, Baby Jon etc are cameo characters at best. Laura has been having reoccurring dreams about hell. She feels compelled to visit, and wants Betsy to come with her for support. In a very funny scene Betsy sacrifices her best shoes to Satan in order to get her attention. Satan appears wearing Betsy's shoes...something Betsy will bitch and moan about for the rest of the book. Once in hell, both Laura and Betsy are tempted in different ways by the devil. Long story short, Satan wants Laura to be her heir-to rule in hell while Satan takes a long vacation. Let's just say in the end Laura hasn't exactly said no. If you look at the book as a job interview, this book was the mandatory tour/job skills portion of Laura's interview. Laura learns how to travel in time and Betsy and Laura time travel into Sinclair and Tina's past. We see Sinclair as a small boy, a wounded teen and an arrogant vampire. During the course of time traveling Betsy changes Tina and Sinclair's destiny so that Sinclair is the vampire we know and she loves today and argues successfully that she's already living in an altered time. The book ends on a rather shocking cliffhanger that I personally loved although apparently other people found disturbing. I should say that I'm a huge fan of time travel, parallel worlds and alternate histories and the ending offers us a chance at all three. For those who aren't happy with the ending; the author has promised that the next Undead book starts half an hour after this one ends. I deducted half a star because for the first five or six chapters it feels like nothing happens except Betsy introducing us to the back story and the entire cast of characters. I understand the need to introduce new readers to a series, but since I've read the eight books prior to this one; it seemed like a lot of repetition.

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